

**Transference instead of Feedback -
In search of an alternative orthodoxy to account for the actor director relation**

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PhD-Project: Situating the director in a theatre of the future

What am I researching ?

anachronistic models of collaboration applicable today

genealogy of the method / etiology of the format

etiology: study of causes or origins

: studies to determine one or more factors that come together to cause an illness

not *mise-en-scène*, but rehearsal processes
as the site of directorial work

How to document (internal) processes of theatre making for later analysis?

How to document the distinct and common processes of actors and directors?

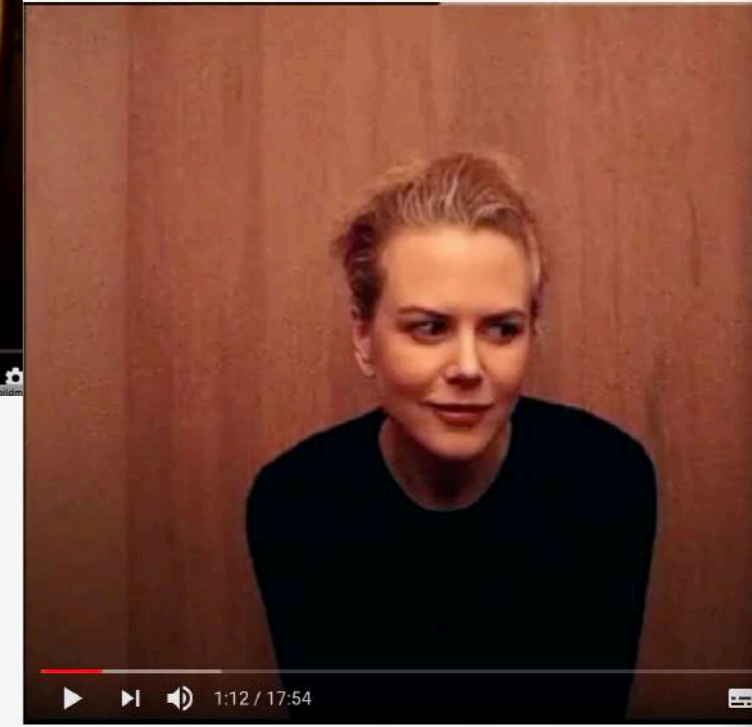


4:10 / 53:21



4:18 / 53:21

Sami Saif
Danish filmmaker



1:12 / 17:54

Confessions from DOGVILLE by Lars von Trier, Nicole Kidman, Pa



Research Question:

How does consent work in an actor-director relation ?

What are models of consent within the actor-director-relation?

How do they work? Which of them are ethically sustainable? Which of them aesthetically?

Not only to document,
but to produce an artistic process, with the means of online video.

Sarah Sandeh, Johannes Maria Schmit and the ensemble are rehearsing „A Streetcar Named Desire”, the American classic by Tennessee Williams, charged with volatile content such as domestic violence and sexual transgression, in which Sarah is assigned the part of Blanche DuBois, the `glamorous outsider`, dependent on the `kindness of strangers`.

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The drama culminates when the director is presented with the option of firing the actor playing Stanley Kowalski – Blanche’s counterpart – who is obviously not living up to the standard of excellency set by Sarah Sandeh.

